The Department of Music

of

The University of Alberta

presents a

VOICE RECITAL

with students from the studios of
Merla Aikman, Jean Letourneau, and Harold Wiens

Norma Cutrer and Alfred Strombergs, accompanists

Friday, November 12, 1976 at 4:00 p.m.
Convocation Hall, Arts Building

Three Arias — George Frederic Handel (1685-1759)
- Sommi Dei ("Radamisto")
- Non lo dirò col labbro ("Tolomeo")
- Sì, tra i ceppi ("Berenice")

Kathy Megli, mezzo-soprano

Two Arias — Johann Sebastian Bach (1685-1750)
- Quia fecit mihi magna ("Magnificat")
- Ach wie flüchtig ("Kantata 26")

David Snable, bass

Wolfgang Amadeus Mozart (1756-1791)
Un moto di gioja
Die Zufriedenheit
An Chloë
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte

Anita Noel, soprano

Robert Schumann (1810-1856)
Waldesgespräch
Die Stille
Frühlingsnacht

Jill Lockwood, soprano

INTERMISSION

Johannes Brahms (1833-1897)
Ständchen
Wir Wandelten
O Liebliche Wangen

Janet Nichol, soprano

Pauline's Aria from "Pique Dame" — Peter Ilyitch Tchaikovsky (1840-1893)

Mother's Lullaby from "The Consul" — Gian Carlo Menotti (b. 1911)

Mary Louise Burke, mezzo-soprano

From "Hermit Songs" — Samuel Barber (b. 1910)
- At St. Patrick's Purgatory
- Saint Ita's Vision
- The Crucifixion

Brenda Dalen, soprano

Juliette's Waltz Song from "Roméo et Juliette" — Charles Gounod (1818-1893)

Canción de Cuna Para Dormir a un Negrito from "Cinco Canciónes Negras" — Xavier Montsalvatge (b. 1912)

The Pasture — Henry Cowell (1897-1965)

Jennifer Scragg, soprano

From "Der Freischütz" — Carl Maria von Weber (1786-1826)
- Einst träumte meiner selgen Base (Recitative)
- Trüben Augen (Aria)

Judy Hambley, soprano